

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY , by Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	2	17	HAPPY ACCIDENTS , by Jane Lynch. (Voice.)
2		CONFIDENCE MEN , by Ron Suskind. (Harper/HarperCollins, \$29.99.) President Obama and his advisers, often at odds with one another, respond to the economic crisis.	1	18	ONE DAY IT'LL ALL MAKE SENSE , by Common with Adam Bradley. (Atria.)
3	4	UNBROKEN , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	45	19	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.)
4		THE QUEST , by Daniel Yergin. (Penguin Press, \$37.95.) How the need for energy — especially, but not only, oil — drives global political and economic change.	1	20	ARGUABLY , by Christopher Hitchens. (Twelve.)
5	3	IN MY TIME , by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	4	21	LIFE ITSELF , by Roger Ebert. (Grand Central.)
6	2	THAT USED TO BE US , by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back.	3	22	COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS , by Alexandra Fuller. (Penguin Press.)
7		DESTINY OF THE REPUBLIC , by Candice Millard. (Doubleday, \$28.95.) The life and death by assassination (and medical malpractice) of President James A. Garfield.	1	23	AFTER AMERICA , by Mark Steyn. (Regnery.)
8	5	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	11	24	DEAR CARY , by Dyan Cannon. (It Books.)
9	8	HERE COMES TROUBLE , by Michael Moore. (Grand Central, \$26.99.) Stories from the life of the provocative filmmaker.	2	25	BEING KENDRA , by Kendra Wilkinson with Jared Shapiro. (It Books.)
10		THE ROGUE , by Joe McGinniss. (Crown, \$25.) McGinniss moved to Wasilla to report on the career of Sarah Palin.	1	26	KEEPING THE REPUBLIC , by Mitch Daniels. (Sentinel.)
11*	7	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	20	27	MAPHEAD , by Ken Jennings. (Scribner.)
12	6	PEARL JAM TWENTY , by Pearl Jam. (Simon & Schuster, \$40.) Two decades of reminiscences, set lists and photographs from the Seattle band and their friends.	2	28	KNOCKING ON HEAVEN'S DOOR , by Lisa Randall. (Ecco.)
13		THE SWERVE , by Stephen Greenblatt. (Norton, \$26.95.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing.	1	29	HEMINGWAY'S BOAT , by Paul Hendrickson. (Knopf.)
14		WILLPOWER , by Roy F. Baumeister and John Tierney. (Penguin Press, \$27.95.) Baumeister and Tierney set out to revolutionize our understanding of the virtue of self-control.	2	30	GRAND PURSUIT , by Sylvia Nasar. (Simon & Schuster.)
15	11	BOSSYPANTS , by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	25	31	LEARNING TO BREATHE , by Priscilla Warner. (Free Press.)
16*	9	THE BLACK BANNERS , by Ali H. Soufan with Daniel Freedman. (Norton, \$26.95.) Rivalry and dysfunction among counterintelligence agencies made it impossible to stop the 9/11 plot, according to this former F.B.I. agent.	2	32	1493 , by Charles C. Mann. (Knopf.)
				33	JUST MY TYPE , by Simon Garfield. (Gotham.)
				34	WHAT IT IS LIKE TO GO TO WAR , by Karl Marlantes. (Atlantic Monthly.)
				35	THE EIGHTY-DOLLAR CHAMPION , by Elizabeth Letts. (Ballantine.)

Rankings reflect sales, for the week ending September 24, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.