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# PARTIAL ANSWERS

Journal of Literature and the History of Ideas

Volume 1, Number 2 (June 2003)

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#### From the Editor

The current issue opens with two papers whose methodology is particularly congenial to the partial-answers agenda of the journal. Cora Diamond's article brings together selected literary works and Stanley Cavell's skeptical philosophy, engaging parts of reality that resist imagination and thought. Mara Beller's article demonstrates the workings of dialogicity and addressivity in scientific and literary discourse.

Partial Answers 1/2 goes on to present the first installment of papers that deal with literature and the ideas of space. The issues of space here range from the ecology of the imagination (Langen), through alien social spaces (Clabough) and spaces that subvert the distinction between exteriority and interiority (Borg), to spatial figures that help poetry restore the individual sense of selfhood (Kearful). Closest to the concern with the space *of* rather than *in* literature is the paper on the staging of the protagonists' world in the question-and-answer discourse of Joyce's "Ithaca" (Brown).

The concern with literature and ideas or images of space will continue in the third issue of the journal (2/1, January 2004). That issue will also open a new rubric, "The Cultural Other," that will be continued in the fourth issue (2/2, June 2004). While extending a welcome to submissions on general subjects in the interdisciplinary field of literature and the history of ideas, the editorial board is, therefore, particularly interested in articles dealing with various aspects of the new topic, such as: the possibilities and the limitations of the mutual translation of cultures; the extent to which cultural contacts enhance tolerance and understanding or, conversely, hostility and entrenchment; the promise that intercultural exposure holds for cultural self-transcendence; the effect of the cultural other on cultural introspection; issues of nationalism, hospitality, and internationalism; and the influence of the cultural other on national self-definition. Submissions to this rubric should reach the office of the journal by the end of November 2003.

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